

Audrey Snow

OVERVIEW

I am an aspiring professional dancer who thrives off of creative challenges and building relationships. I have trained in various styles of dance including Ballet, Contemporary, Jazz, Hiphop, West African and Tap.

CONTACT INFORMATION

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Athens, GA

PERFORMING EXPERIENCE

UGA "UBUNTU" Black History Concert

COMPANY MEMBER (2022)
- Performed, on stage, original Contemporary choreography by artistic director Jason Aryeh.
- Trained in West-African dance.
- Assisted the director by communicating with 20+ company members.

UGA Young Choreographers Series

COMPANY MEMBER (2019-2021)
- Performed, on stage, original works by peers, focused on contemporary style choreography.
- Rehearsed 12 hours a week.

"Beholder"

DANCER (2021)
- Choreographed by Jillian Mitchell, artistic director of KITMODUS dance company, based in Atlanta, GA.
- Danced contemporary ballet in a virtual performance.

"Stairs, Chairs, and Squares"

DANCER (2020)
- Choreographed by Ellen Cornfield, founder and artistic director of Cornfield Dance, based in New York City, NY.
- Performed original Cornfield choreography in a socially distanced outside space.

UGA "CORE" Contemporary and Aerial Dance

COMPANY MEMBER (2019-2020)
- Performed original work by artistic director Bala Sarasvati/Shelly Shepherd.
- Trained on aerial equipment such as silks, trapeze, and sling, as well as in contemporary technique.
- Rehearsed 8 hours a week.

UGA "Penny for Four thoughts" & "Polly's Dance"

DANCER (2018)
- Performed original Jazz choreography by Barbara Powers for UGA's annual Spotlight on the Arts festival.
- Trained in character heels.

MY STATISTICS

Date of Birth: August 2, 2000
Nationality: American
Weight: 130 lbs or 56.98 kg
Height: 5'9 in or 175.26 cm

EDUCATION

The University of Georgia

BACHELOR OF ART IN DANCE, EXPECTED MAY 2022

- Training in Contemporary, Ballet, and Jazz.
- Took classes in dance science, composition, improvisation, Laban and Bartenieff fundamentals, and technology for dance.
- Served as the Vice President for UGA's student choreographers series (2020-2022).

DANCE TRAINING

American Dance Festival

ATENDEE (2021)

- Took classes via Zoom in Contemporary technique, Dance composition, Improvisation, and Creative processes.
- Created and performed my own work with fellow ADF artists in a virtual showing.

Rockettes Summer Intensive

ATENDEE (2019)

- Trained in a week-long intensive program learning curriculum that emphasizes The Rockettes precision style choreography.
- Performed Christmas Spectacular Choreography at the Kimmel Center for University life in New York, NY.

SPECIAL SKILLS

- Aerial experience (Silks, Trapeze, Sling, and Lyra)
- Tap dancing
- Hiphop dancing
- Floor work
- Film editing in dance